

Music development plan summary: Purbrook Infant School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	27/5/24
Date this summary will be reviewed	01/01/25
Name of the school music lead	Paul Stray

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

The aim of music education in Purbrook Infants School is to involve all children in the activities of performing, composing and listening. We strive to promote a love for listening, singing and playing music along with enabling all children to develop and explore musical skills. We aim to ensure that our teaching of music allows every child to have the skills and mindset to leave Purbrook Infant School with the capabilities to be successful in their musical challenges as they enter junior school and beyond. We encourage children to describe how listening to and performing music makes them feel along with helping them to develop the way they perform their skills during performances. In addition, we teach children how to develop their abilities and how to evaluate their own success. Music allows children to express their feelings and gives them a sense of belonging by performing together.

At Purbrook Infant School, we teach our music lessons through the online learning platform, Charanga. This scheme allows teachers to teach comprehensive and carefully sequenced music lessons, ensuring that all children progress and build upon their music skills throughout each year group. Each week (every two in three weeks in Key Stage 1), students receive music education lasting between 45 minutes and an hour, alongside a weekly singing assembly.

Our music curriculum is informed by the National Curriculum and Model Music Curriculum, delivered via schemes of work written by Charanga. Children have the opportunity to learn, play, and hone their skills with the glockenspiel as part of their music lessons, and we also have access to class sets of recorders, ocarinas, and ukuleles. Our Music

Progression Skills Map outlines the advancement of musical knowledge and skills, ensuring clear and structured development in our students' musical education.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school has previously offered peripatetic music tuition in ocarina and ukulele, however we have struggled to run these lessons this academic year as Hampshire Music Service has been unable to send us a suitable peripatetic music teacher. When these lessons have run, we have offered free places to those Pupil Premium children who want to take part.

Throughout the year we have also run a Key Stage 1 choir. Children are given the opportunity to practise pieces in a small group and then perform them in front of the whole school. Miss Wigmore, who has run the choir, also encourages the children to sign during their performances.

A musical theatre group is also available for the children in Key Stage 1 to join. This is facilitated by Performers Theatre Company who have links to Purbrook Junior School.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As mentioned above, all children in Key Stage 1 take part in a weekly singing assembly. At the end of the Autumn term, we produce a range of musical shows / performances for parents. Year R invite their parents to a Christmas sing-a-long, where the children perform a range of Christmas songs and encourage their parents to join in. Year 1 tell the story of the Nativity, through songs and acting. Year 2 go to St John's, a local church and hold a Christingle service. During this service, the Year 2 children tell the story of the Christingle through, readings, poems and songs.

At the end of the academic year, Year 2 perform a leavers performance to their parents. Parents are taken through a journey of their time at Purbrook Infant School through songs and acting.

In the Autumn Term, as part of their English learning 'The Bear and the Piano', Year 2 invite Oakland's School Band to perform to them. To make this as realistic as possible for the children we invite them to dress up in smart clothes as though attending

a concert in a world-famous concert venue!

In the future

This is about what the school is planning for subsequent years.

Now that the children in Year 1, soon to be Year 2 are familiar with Charanga and playing the glockenspiel, we need to expand the instruments that they play. This would mean developing plans away from the Charanga Model Music Curriculum scheme to allow the children to have a half term in playing either the ocarina or ukulele. As a school, we will continue to request peripatetic teachers from Hampshire Music Service. If unsuccessful, we will need to look at how we can offer group music lessons without using their services in either ukulele or ocarina.